



Michel KASPER

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CLARINETTIST PROFESSOR CONDUCTOR

*1st prize for clarinet and 1st prize for chamber music from
Paris' Conservatoire National Supérieur de Musique*

With **over 30 years of professional experience** as an orchestra instrumentalist in various positions and in a variety of types of music, I also enjoy expressing myself via repertoires of **chamber music and recitals**. Very invested in teaching, I communicate and share my experiences and my passion with my students. Also **specialized in wind ensemble repertoires**, the musicians in my orchestra greatly benefit from my knowledge in the area. I am dedicating the remainder of my career to presenting **Master's Classes** internationally and to the development of my soloistic activities.

SKILLS

- ⋮ Symphony music
- ⋮ Lyrical music
- ⋮ Ballet music
- ⋮ Chamber music
- ⋮ Recitalist...etc.

COMPOSERS

- ⋮ Mozart
- ⋮ Weber
- ⋮ Schubert
- ⋮ Brahms
- ⋮ Busoni...etc.

REFERENCES

- ⋮ Colonne Orchestra
- ⋮ Radio France Philharmonic Orchestra
- ⋮ Paris' Ensemble Intercomtemporain
- ⋮ Paris' Gardiens de la Paix Orchestra
- ⋮ CNSM First Prize Orchestra...etc.



PRESENTLY

SINCE 1981 - CONSERVATORY OF THE CITY OF PARIS

The conservatories of the district of Paris, approved by the Minister of Cultural Affairs, are organized in a network with the Conservatory of the region of Paris and their main objective is to provide specialized teaching in vocal and instrumental music, leading to independent practice of music.

PROFESSOR

- ⋮ Teaching students from beginners to specialized cycles
- ⋮ Preparing for end of cycle exams
- ⋮ Organizing auditions
- ⋮ Participating in pedagogical commissions
- ⋮ Participating in conservatory juries in Paris and surrounding areas
- ⋮ Monitoring internships organized by the ADIAM 95 for wind instrumentalists' collective practice

SINCE 1989 - LYRE AMICALE D'EAUBONNE ORCHESTRA

The Orchestra's vocation is the development of the art of music. The association proposes sustained collective practice : junior harmony orchestra / mixed choir / harmony orchestra / symphony orchestra.

CONDUCTOR

- ⋮ Managing and coaching the Orchestra
- ⋮ Choosing repertoires from different eras and styles
- ⋮ Managing and organizing rehearsals
- ⋮ Projects and specific exercises focused on accuracy, rhythmic exactitude and ensemble playing
- ⋮ Organizing concerts' provisional planning
- ⋮ Advisory member of the Board of Directors

SINCE 1979 –

INSTRUMENTALIST

Recitals and chamber music performances for various organizers and a variety of musical associations.



ARTISTIC CAREER

1977 - 1993 *Colonne Orchestra of Paris*

1st Clarinet, 2nd Clarinet, Piccolo Clarinet and Bassethorn

Under the direction of Conductors such as Pierre Dervaux, Lovro von Matacic, Manuel Rosenthal, Denis Russel-Davis, Carl Davis, Jean Fournet, Jean-Claude Casadessus, John Burdekin, Gian Luigi Gelmetti, Rudolf Barchaï, Michel Corboz, György Fischer, ...etc.

1978 - 2002 *Other recognized Orchestras in France*

1st Clarinet, 2nd Clarinet and Piccolo Clarinet

Participation in productions with the Nice Philharmonic Orchestra (Berislav Klobucar), the Toulouse Philharmonic Orchestra (Michel Plasson), the Lyon Philharmonic Orchestra (Serge Baudo), the National Opera of Paris (Georges Prêtre), Paris' Ensemble Orchestral (Jean-Pierre Wallez, John Nelsson), Paris' Ensemble Intercontemporain (Pierre Boulez, Peter Eötvös) and the Radio France Philharmonic Orchestra (Marek Janowski, Eliahu Inbal, Roger Norrington, Piero Bellugi, Bruno Ferrandis) for public concerts, radio broadcast concerts, as well as both live and in studio CD recordings. Public productions as a recitalist (Stamitz, Mozart, Weber, Rossini) and as a chamber musician.

1977 - 2008 *Paris' Gardiens de la Paix Orchestras (Grand Prix du Disque from Charles Cros Academy)*

Solo Clarinetist

Many tours in France, Germany, Belgium, Italy, Japan and Hong Kong, as well as radio broadcast concerts and CD recordings, member of internal audition juries and recruitment juries.



MUSICAL EDUCATION

Cernay Musical Association *under the instruction of Georges Zimmermann.*

1964 – 1970 Mulhouse National Music School

⋮ *Under the instruction of Henri Cianferani (also Paul Meyer's professor)*

1970 – 1971 Musicology Institute of the University of Marc Bloch in Strasbourg

⋮ *Under the instruction of Marc Honneger*

1970 – 1972 National Conservatory of the Region of Strasbourg

⋮ *Under the instruction of Marcel Allain (Soloist for the Philharmonic Orchestra of Strasbourg)*

1975 Musical Interpretation Course at the Austrian Institute of Paris

⋮ *Under the instruction of Paul Schilhawsky*

1972 – 1977 Paris' Conservatoire National Supérieur de Musique (C.N.S.M.)

⋮ *Under the instruction of Ulysse Delécluse for clarinet, Jacques Lancelot and Guy Deplus for chamber music, and Jean-Paul Holstein for musical analysis*

Awarded a bursary from the Office Franco-Québécois for an internship in Orford

⋮ *Under the instruction of Wilfrand Guillemette (clarinet)*

⋮ *public orchestra performances and chamber music performances (Schumann, Beethoven, Stravinsky)*

Awarded a bursary from the Office Franco-Allemand for orchestra academies in Pommersfelden, Germany

⋮ *orchestra productions (Othmar Maga, Stéphane Cardon, Lutz Herbig) and chamber music concerts (Danzi, Mozart, Beethoven, Bartok)*

⋮ *under the instruction of Wolfgang Schröder, soloist for the Philharmonic Orchestra of München*

Completed studies at the C.N.S.M. of Paris **with a first prize for clarinet and a first prize for chamber music** as well as having obtained the position of **clarinet soloist for the first prize orchestra** during the season allotted to C.N.S.M. graduates from 1976-1977 (under the direction of José-Maria Collado and Marc Soustrot).



COMPLEMENTARY INFORMATION

Social Skills

Patient & gifted teacher
Energetic & effective
Sociable & empathetic

Languages

English : Good level
German : Fluent